

WHAT THE REALLY WELL DRESSED WOMEN WILL WEAR

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Many Dark Colors Will Be Worn This Spring and Summer, but the Tones Will Be Vivid—Purple Is Fashionable for Evening and Japanese Red for the Street, and Even White Suits and Gowns Will Be Touched With Oriental Shades—The Turkish Sash Has Reached Its Apex of Popularity and One Must Be Careful in Wearing It, for It Smacks Strongly of the Orient

By ANNE RITTENHOUSE.

Of the making of gowns there is no end. Whatever surcease comes it is in the middle of Lent and the middle of August, and some people even have to work on them.

It taxes the brains of those who sell clothes to whet the appetite of women by constantly displaying new things in the windows. The dressmakers do not have this method of exploitation open to them, so they are the only ones who profit by the cessation in clothes making twice a year. They may not call this cessation a profitable way of spending time, but it really is so, because their work is so arduous and nerve racking that it is a wonder they do not break down altogether instead of in spots.

Possibly there may have been a time when women prepared all their gowns in advance of the season and turned their thoughts to other things as soon as the task was over; but the shops and the fashion makers saw to it that this does not happen in these days. A woman wants to buy new things because she gets tired of the old, and that is one of the fundamental reasons for the changing fashions and for the improbability of a return to the old method which the optimists prophesy and the critics urge.

It is this quality in the mind of every woman which makes her indulgent toward the gown or the hat made of cheap material if it has style; and the shops, knowing this full well, do an enormous business in cheap copies of expensive fashions. The purchase of them is not confined to the women with little money, but they have become desirable to the woman with millions.

Many Dark Colors for Spring.

The fashion for the Futurist style brought in a vast number of clothes in colors that are brilliantly dark. For decades we have had white serge as the first choice for spring, followed by a host of white and light tan and some-times pale blue and a pale red. No one has thought of choosing vivid dark blue and red and brown, for they belong to the winter offerings and were put away with the first green leaves.

This method has changed. The dyers and the designers have joined in giving us such marvelous hues of strong colors that women cannot resist them. They make the pale shades look negative and without character, but how they will make one feel when the really hot weather comes is yet to be known.

Women are choosing suits, for instance, of brilliant red and hope to wear them until July with some degree of comfort; if they are journeying to cool climates where there is mountain or sea, then their choice of red will be all very well, but if they intend to wear it in the city or near it they will find summer more of a burden than ever.

House gowns are of brilliant blue,

purple one sees in a fuchsia which was transparent from the waist by means of purple chiffon, which went plainly over the shoulders and hung as a handkerchief over the arms. The edges were finished with a tiny banding of rhinestones. The waist line was made larger by a drape of purple satin and held at the side by a purple flower.

There was a coat to go with this gown, which made it available for brilliant afternoon functions or allowed the wearer to substitute it for an evening coat, although it was entirely too attractive to be cast aside when one entered the house. It was long and made of changeable tulle. The lining was in a dull shade of orange, and there was a high lispette collar rolling well back to the shoulders.

Liking the idea of this, one woman had a coat made of tulle with a purple chiffon lining to hide the seams and a box plaited quilling at the edges. The sleeves were broad and bell shaped, and the cutaway line in front was rounded instead of sharp, and the back was caught up into a panther effect and held with small purple satin roses.

This method of having a low gown transparent from the waist for the evening, and covering it with a fanciful coat in silk for afternoon affairs is gaining in favor and is a very good one because it gives two costumes in one. The young girls are carrying it out in gowns of deep rose pink and Chinese blue and Japanese red with coats that are less Watteau in their effect, so they will serve for the social outdoor affairs in the summer.

It is always an economical thing to get brilliant dark colors, and especially so in summer, because one can wear them constantly without having them cleaned. The one trouble is that they look hot. The way to offset this is to give them up during the worst of the hot season and pray that they will hold over until autumn.

There are certain kinds of clothes that are not needed by the average woman during the six mid-summer weeks, because she would not indulge in gaudy if she could and all she wants is enough white things to carry her through until September. It is the woman who lives a gay, social life in summer who needs all the new clothes, and the woman who goes away for a short vacation to some place where she must appear well dressed.

The Hats We Will Wear.

Always in the middle of the season when fashions are quite well settled there hobs up an entirely new thing which has evidently been kept as a surprise. It is exclusive and expensive, but nothing remains exclusive long in America, where copyists leap on every novelty and turn it out by mold before the first idea has sunk into the minds of the people.

This was true of a certain hat that was invented by Georgeotte. It had a slight

louisian with a wide brim and a shallow full crown which is lined with a brilliant changeable tulle and trimmed with a rakish bow placed at a most impossible angle at the very edge of the brim at the back. This is to be worn with thin gowns at all kinds of social afternoon affairs.

There is a new shade hat made of white louisian with a wide brim and a shallow full crown which is lined with a brilliant changeable tulle and trimmed with a rakish bow placed at a most impossible angle at the very edge of the brim at the back. This is to be worn with thin gowns at all kinds of social afternoon affairs.

There is another hat which is small and has a tight chin band, which is really worn under the chin and not above it. This is the grenadier's hat in miniature and it has been copied in all manner of fancy small shapes, with the chin band as its dominating feature. In one of the hats the band is of white marabou, in the other it is of black velvet.

The majority of women like this idea, especially those under whose chins the years have marked out that fatal furrow which it is not possible for youth to have.

Another interesting feature in millinery is the use of the peacock feather as a trimming. It came about through the Egyptian influence on clothes and also the fashion for using ostrich feathers with half the flues pulled out. The original peacock feather gave this effect without being mutilated and its brilliantly colored eye was in keeping with the Orientalism of the day.

The small hats have one peacock feather with its flues sometimes dipped to match the straw and its green blue eye waving aloft; other hats have the feather gilded or silvered, which is a very old fashion revived. As it has become quite the style to trim a small hat with a band of shallow flues the ostrich feather has been cut in half to give the short effect.

A hat with a black satin crown and a straw brim was the first to have this trimming going straight around the crown and as thick as grass with one straight piece standing erect at the back. Since its advent there have been all sorts of hats in all kinds of colors showing this arrangement of waving strands. Wheat is also used in this way, but it is rather harsh, and the chief objection to the peacock feather is that its eye is so attractive and so conspicuous that the effect is marred when it is used in mass.

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About That Turkish Sash.

When Cheruit introduced the broad sash tied around the hips in Eastern



The one piece frock sketched here is of tan moire poplin. The skirt has an irregular tunic, longer at back than front, and the bodice is double breasted and fastened at the side with a high belt edged with Balkan braid looped over gold buttons. The V shaped opening at the neck is outlined with a turnover collar of lace. The long, loose coat is of black corded silk.

line, and ties it there in a single knot. Used in this way it has no objectionable features. It would be far better to omit this sash from an evening gown, although it can be imitated in an attractive way by fitting it to the figure, making it appear as a hip yoke and holding it in at the back in pleats, letting the ends drop to the knees.

Done in black satin and weighted with jet tassels this kind of sash is a distinct addition to a gown of black net, which has evidently taken the place of black satin for evening wear this spring.

Whatever else you do about this sash avoid the kind made of cubist ribbon in gorgeous colors, which is tied about a white satin frock; and unless you are very young and have the style that can be daring, do not adopt the Eastern sash of Roman ribbon with a coat suit of black or blue faille.

Colored Satin Blouses.

It has been many years since one was

allowed to wear anything but a white blouse that didn't match the suit, but this season one is not governed by restriction, but only by choice. If one wishes to add a Japanese red satin blouse to a dark blue serge suit or a grass green blouse to a black suit or a bright yellow blouse to a gray suit, one is sure that fashion at least permits it.

Whenever there is this much license in color there is bound to be a bad impression made by the majority of women, and yet the yearning for a change from a white blouse is too strong to be resisted.

There is no attempt to make these garments into anything that approaches a bodice; the effect must be that of a shirtwaist. There is a deep yoke edged with cord and to this the material is gathered front and back and allowed to sag over the skirt at the waist line. The sleeves are always cut in some fantastic fashion and finished at the wrists with tight turn over cuffs of white batiste. These have come back into first fashion.

SMALL FASHIONS THAT ARE IMPORTANT

THE new fruit decorated crepes, etamines and sponges help fill the demand made by womanhood for old and striking color combinations and at the same time afford relief from the long familiar floral decorations or the somewhat overworked conventional designs shown on Balkan embroidery and Post-Impressionist fabrics. The decorations of these patterns are called, are not apples or plums or grapes, or any other fruits ever seen by man; but they suggest fruit, nevertheless, and are interesting both in form and color.

White silk stockings laced with black silk cords from the instep to the knee at the outside of the leg are worn over foundation stockings of bright color—green, cerise or blue. The colored stockings are worn to match the accessories of the white warm weather costume—parasol, belt, handkerchief and hat and gown trimming—and are worn with white shoes.

Wash silk petticoats are a useful addition to any wardrobe, be it limited or not. They are made of somewhat heavy silk. Silk and cotton so-called tub silk, is almost as durable as heavy all silk material and is more durable, for petticoats, at least, than cheap all silk. The petticoats are made in striped pattern with scant bias flounces at the bottom. They can be worn with any light street costumes. One of violet and white in narrow stripes could be worn with tan, green or violet outside skirts; one of tan and white would find many uses, and more decided colors would be useful to wear with a few frocks.

Slipper buckles of rhinestones and other stones are made in the shape of wreaths of flowers. One lovely buckle shows a wreath of rhinestone daisies eyed with topazes. Another shows leaves of green crystal and buds of rhinestones.

Garters are often made to match the elaborate under bodices worn with transparent negligees. For instance, if the underbodice is of pink chiffon and satin ribbon, with trimming of cream Val lace and blue silk flowers the garters will be of pink satin ribbon shirred over elastic, banded with a wreath of blue silk flowers and finished with a rosette of pink chiffon and cream lace.

Brocaded etamine is combined with plain sponge in many interesting ways. One summer frock shows a skirt of white sponge, banded at the bottom with yellow and white brocaded etamine. The bodice cut with a peplum, is made of the etamine and opens over a vest of white net with plaited frills running from waist to round the neck. The girdle is of folded ribbon in violet, yellow and dull blue colors harmoniously blended and softened.

The fancy for fastening some of the trimmings to the lining bodice, where they show through the outer bodice of net or chiffon or lace, is firmly rooted. One lovely bodice of white finely pleated chiffon shows a band of cerise ribbon drawn across the back, under the arms,

across the front and emerging to tie in a loose bow on the chest. Similarly, ribbon is bound about the elbow under the chiffon, on the thick silk under bodice and emerges to tie in a bow on each sleeve.

Parasollettes are made for automobilists. They fold compactly into little leather tubes which can be stowed inconspicuously in door pockets or on the floor of the car. The parasollettes, when open, are found to be fluffy with silk pinked ruffles. They are made with plain and strong wooden handles. With these protections against the sun and with one of the lovely veils shown this spring to protect the face from wind, with a tight fitting hat such as all motorists now wear, and with a comfortable, all enveloping coat to ward off dust, cold and dampness, the woman motorist is no longer the inappropriately dressed person she was when motor cars first came in. Then women used to go for long spins with big hats perched uncertainly atop elaborate coiffures, with no protection to the face against dust or wind and without the sensible coats which cover chest and throat that are now worn.

A lovely white parasol made of silk is decorated with bands of chiffon ruching, also white, which run from tip to edge of the parasol. They are fastened midway between ribs, so that when the parasol is closed the folds of the silk which hang out are all outlined with the ruching. The effect of this parasol closed is so soft and delightful that it should almost be called a shady day parasol.

Mirrored velvet is used for girdles on dresses of this material either in white or colors. A Chinese blue mirrored velvet girdle made of velvet six or eight inches wide could be effectively worn with a figured print frock of pink and faint violet. The ends of these girdles are finished with heavy silk tassels in the same color as the velvet. A girdle three yards long costs between five and six dollars; but it could be made at home for a much smaller price.

Figured bags of many fabrics are much used with warm weather clothes. Figured silk in many designs, from the gay and startling Futurist silks to the delicate figured silks that suggest the colored muslins which have come back into popularity, is made into bags of many shapes mounted in nickel, silver, brass and gold. Etamine and sponge and cotton velvet in figured and plain designs are also used for handbags, change bags, handkerchief bags and all sorts of other little bags which can be carried for calling, shopping and walking trips. These bags can be made to order to match certain frocks; but it is usual to choose one in harmonious colors and design which contrasts slightly with the frock with which it is carried.

Now that black and white combinations are said to be out of date black is used in startling contrast to some of the bright colors in vogue. A parasol of black satin is broadly banded with cerise and a purple parasol is edged with a deep scalloped black band of watered silk.



The figure on the right of the sketch wears a gown of black satin with a tunic of stiffened black tulle edged with satin ribbon which stands out from the figure like a baller skirt. The loose blouse is cut in one piece with under arm seams and is edged at the neck with a band of black velvet and a high double ruffle of black and white tulle.

The figure on the left wears a gown of deep bronze silk, which has a gathered tunic, a slightly full sash at the back, the material of the skirt lifting up on the bodice to the shoulders. The bodice itself is of ecru lace over yellow chiffon and is finished at the neck and elbows with yellow satin.

touched with Japanese or Egyptian red and sometimes a bit of purple; there are sleeves of Cubist silk coming out from entirely demure frocks of deep brown or black; there are Japanese red evening gowns without any color, or with a touch of purple. And it may be safely said that this is the first season in which this tone has been offered. In past ages no one would consider red and warm weather as a combination to be endured. While purple is one of the strong colors of the day, it has not become popular for suits or one piece frocks, or street wear, but it is having an immense popularity for evening gowns.

Some of the best of the French importations were in this color, carried out from shoulder strap to hem in the same tone, or built up from waist to shoulder with white tulle or white shadow lace. Callot sent over a frock of the kind of

brim with a quaint quirk in it and an egret at the back. A buyer thought he would have an excessively new thing to offer America and so he paid \$100 for it and rushed it over here.

It was kept out of the window so that it could not be copied, but the same exclusive model was sold to the buyer for a wholesale house and the copies of it appeared all over New York for \$30, trimmed, and less than half that price, untrimmed. Imagine the feelings of the man who paid that \$100 for something utterly different from what any one else had! Such are the trials of the dress world.

Now there is a newer hat even than this one by Georgeotte. It made its appearance at a smart restaurant one day, where most of the new clothes are tried out, to the joy of the beholder; the wearer answered to the congratula-

fashion she managed to do it in a refined way. One cannot say that of all her imitators, although the fault may lie with the woman who wears it. It was never intended for a stout figure or one whose hips were not under perfect control of the corset. And yet it has been worn by both types of women. It is a feature of fashion that should be kept for the young and supple figures, for on any other it loses its attractiveness.

This warning is necessary because the exclusive Turkish sash of last summer has become the popular Oriental sash of this spring, and wherever women appear in mass one sees it worn with more or less dignity.

Cheruit has a modern method, using it without wrapping it around the hips she runs it through a loop of the material in front of the waist, then drops it to the middle of the back well below the waist

NEW THINGS TO TEMPT THE BUYER

A SLIDING settee is the correct name for a piece of garden furniture which would bring happiness to two small children all summer long. It is priced at \$7.50.

It is a cross between a settee and a swing. Two benches of diminutive proportions, made of green painted wooden slats, face each other on a platform so arranged that it slides back and forth, giving its occupants a swinging motion. The backs of the little benches can be adjusted to any desired angle.

Another thing which would bring joy to the childish heart—provided it beat in the breast of a small girl—is a little pink paper fan, gay with paint and tinsel, on a string of white beads, at the end of which is a small gilt watch with a hand that can be moved by the watch stem. This combination of wonders is priced at 29 cents.

A celluloid sponge basket of simple line and dainty finish is priced at a dollar. It is practical, as it can be kept spotlessly clean with soap and water. String sponge baskets cost less, but they are really not so easily kept clean.

Another bathroom convenience is a detachable spray which has the metal spray and the metal, which shows where the rubber tubing is attached to the water faucet, enamelled in white. These sprays are made with red or gray rubber and are priced at \$2 each.

A delightful automobile and camping outfit which costs \$30 looks like a suitcase when it is closed—a black suitcase of only medium size. The case when open reveals four hidden legs which make an oblong table of it. Before it can be opened into a table, however, its contents must be removed. In the case there is a capacious metal box for sandwiches strapped recesses for thermos bottles and plenty of room for other supplies of both food and china.

An interesting breakfast set of china containing over thirty pieces sells for \$17.50. It can be had in either green and white or yellow and white and shows a design of dragons in color on white ground. It is especially suitable for the summer bungalow or cottage in the mountains or at the seashore, for it is simple in design and shape and of durable china. The set includes six breakfast plates, six egg cups, six oatmeal dishes, six cups and saucers, an uncovered vegetable dish and a covered muffin dish.

A dust pan which makes it unnecessary to bend down costs 85 cents. It is of brown japanned tin and has a long, removable wooden handle which reaches waist high and is at right angles to the pan.

A pretty muffin stand for the cottage

tea table is made of white and green straw with Dresden china shelves. It stands about a foot high and has three shelves. It costs \$3.25.

A thermos bottle in a nickelled wire frame which holds two cut glass water glasses, one on each side of the bottle, costs \$3.50. It is especially suitable for the bedroom or office.

In spite of the decree that fashion has finished for the time being with combinations of black and white, black and white striped silk parasols are shown by reliable dealers. The parasols are, in shape and the striped silk—the stripes are about a quarter of an inch wide—is arranged to run around the parasol. There is an edging band of color striped with white cerise, bright blue or green or violet among the most useful colors. These parasols are \$5.50 and are mounted on black wooden handles.

For a few cents less than \$2 a white painted shoe cleaning box can be bought. It is fitted with a cover that opens to show a metal foot rest fastened to the under side on which the foot is placed while the cleaning and polishing materials are used to be stored in the inside of the box are applied. The boxes are small and hence do not take up much room. One equipped with materials for the care of white shoes would be a convenience in a family where three or four members wear white canvas and buckskin shoes in the summer, for it could be kept clean and shipshape all the time.

Burns, benches and flower boxes of various sorts for the garden are made in cement with a granite finish. They cost from \$2 to \$25 and are waterproof and of long wearing quality.

Now that baseball weather is here mothers ought to be interested in the fact that a small boy's baseball suit can be purchased for 99 cents and for \$1 and \$2 more than that. The suits are made of gray flannel trimmed with dark blue

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